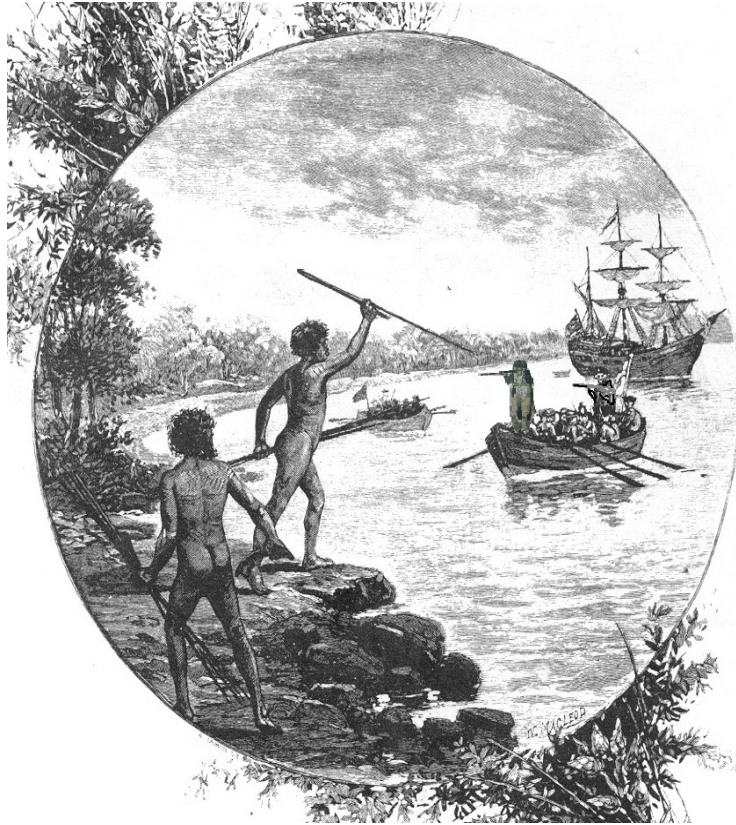


# DECOLONISE CAMBRIDGE



*as we put the boat in they again came to oppose us upon which I fired a musket between the two which had no other effect than to make them retire back where bundles of thier darts lay and one of them took up a stone and threw at us which caused my firing a second Musquet load with small shott and altho' some of the shott struck the man yet it had no other effect than to make him lay hold of a ^Shield or target ^to defend himself*

*Captain James Cooke, Diary*

Join Indigenous Australian activist Rodney Kelly of the Gweagal clan, in their campaign to have artefacts that were violently stolen from them in 1770, by Captain Cook during first contact with the Aboriginals, repatriated to the tribe from whom they were taken.

The Gweagle spears are in the possession of Trinity College, Cambridge and exhibited in the Museum of Archaeology and Anthropology who are refusing to release them on the grounds that it would compromise the “integrity” of their collection. This integrity is nothing more than a crowded display case with other relics of empire, giving no respect or deeper historical and cultural connection or context. The spears, in reality, are priceless to a community who have been robbed of their culture by colonialism

Rodney Kelly is the sixth generation descendant of the Aboriginal warrior Cooman, who was shot by Captain Cook on that fateful day and to whom those very spears originally belonged. Return of these sacred objects to their rightful owners is the first step in healing the deep wounds imperialism has inflicted on native people.

**DEMAND THE RETURN OF THE GWEAGAL SPEARS**  
**Seminar: 31/10/17 – Protest: 4/11/17**

# RETURN THE GWEAGAL SPEARS



## Protest at MAA and Trinity: 12pm, Saturday 4<sup>th</sup> November 2017

Museum of Archaeology & Anthropology  
University of Cambridge, Downing Street, CB2 3DZ

Join us in protest outside the Museum where we will hold a demonstration, followed by a march to Trinity College. You are encouraged to bring instruments, loud-hailers and percussion for music, speeches and chanting!

ALSO:

### Seminar at Pembroke College: Why return the Gweagal Spears?

Attend the seminar at the University to join Rodney Kelley giving a presentation on the Gweagal Spears. Learn about the history of the artefacts held at the MAA and the British Museum as well as the plans for their return and subsequent use as living artefacts to increase the education and emancipation of their original owners.

**7pm, Tues 31st Oct, 2017**

Old Library, Pembroke College, Cambridge CB2 1RF



<https://antisystemic.org/Gweagal>